Accent on GILLOCK

Volume Eight
Selected Later-Intermediate Level
Piano Solos

by William Gillock

11842

THE WILLIS MUSIC COMPANY

ACCENT ON GILLOCK

VOLUME EIGHT
Selected Later-Intermediate Piano Solos

Contents

Night Serenade 2
Portrait of Paris 4
Goldfish 8
Arabesque Sentimentale 11
Sleighbells in the Snow 14

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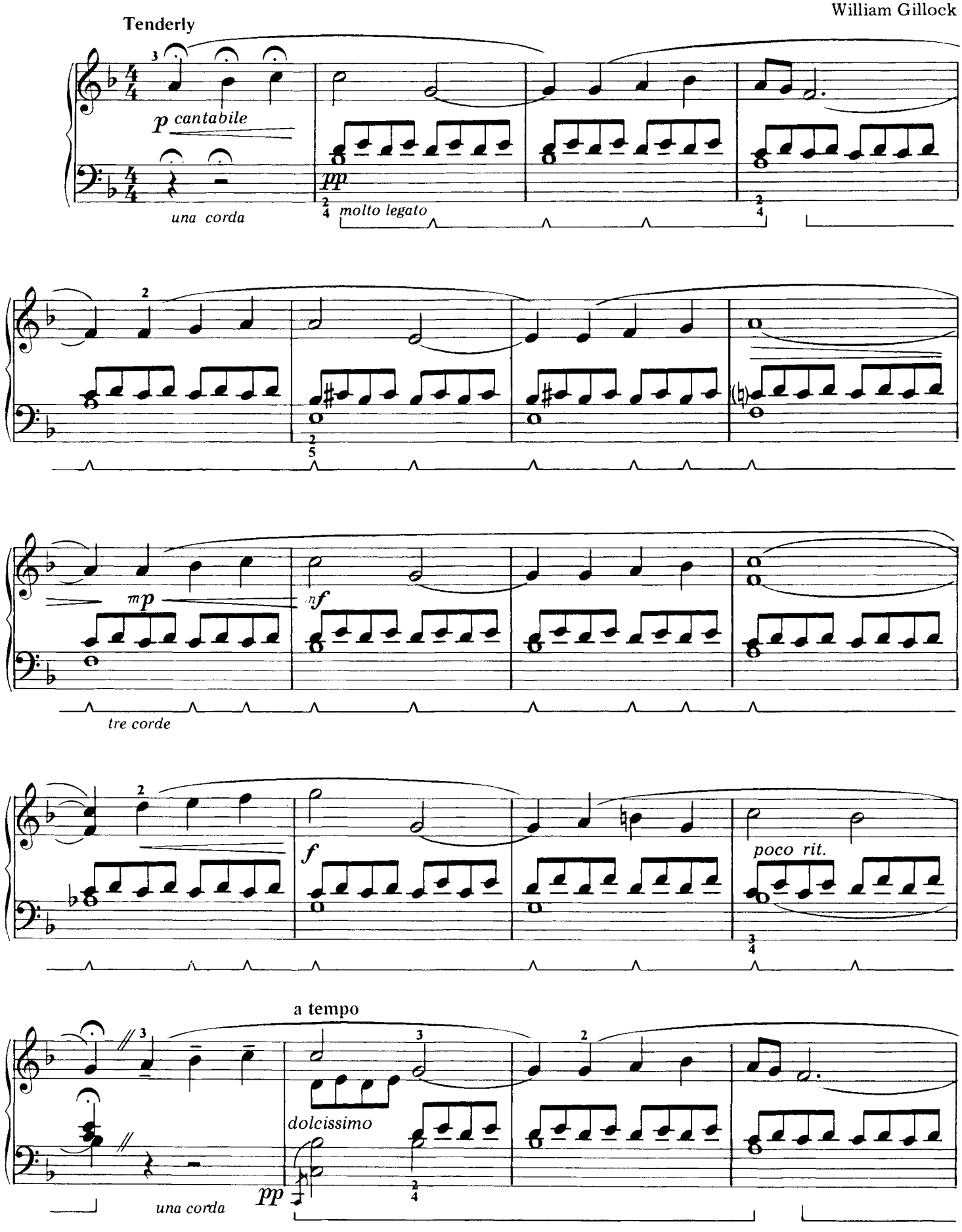
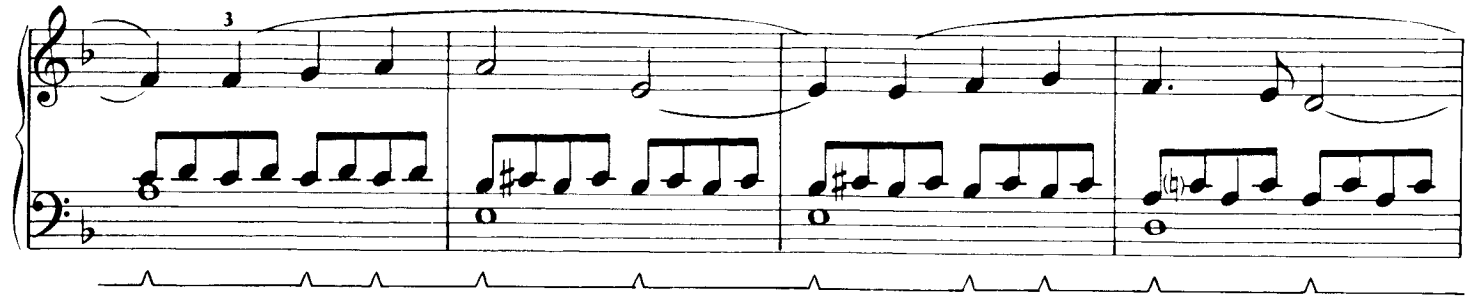
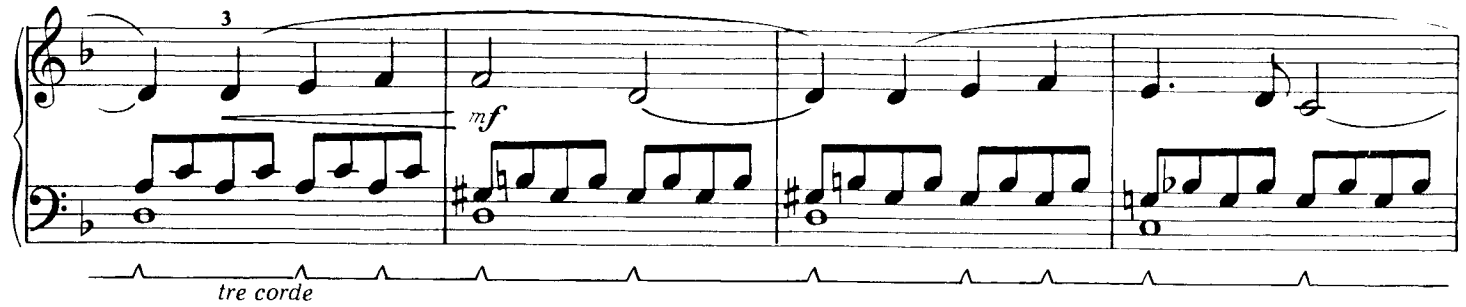
For the 25th anniversary of the Joplin, Mo., Piano Teachers' Association

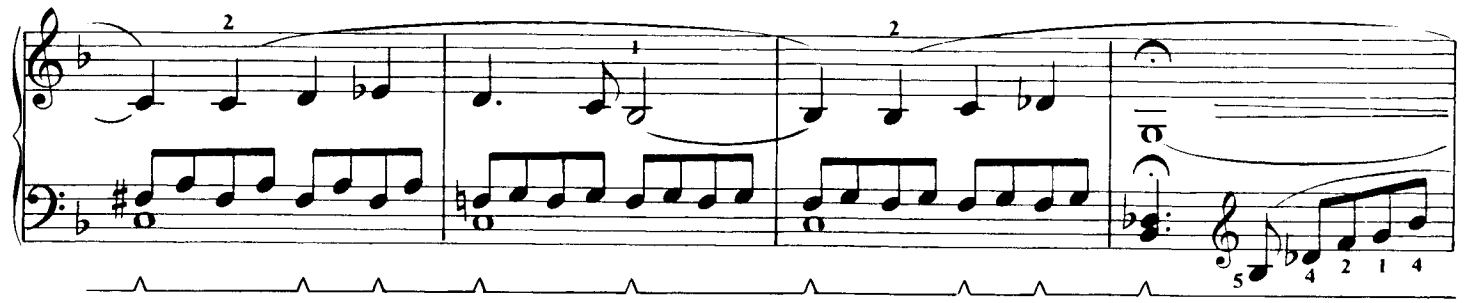
Night Serenade

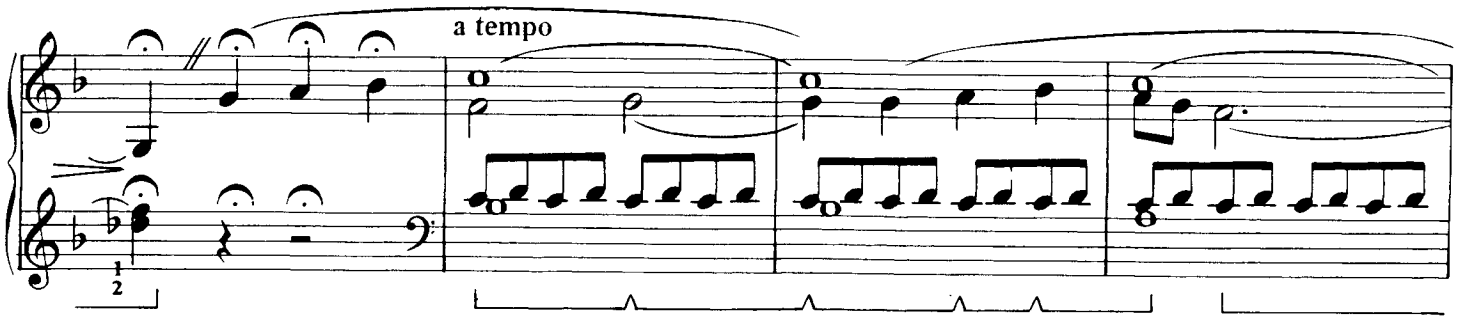
William Gillock

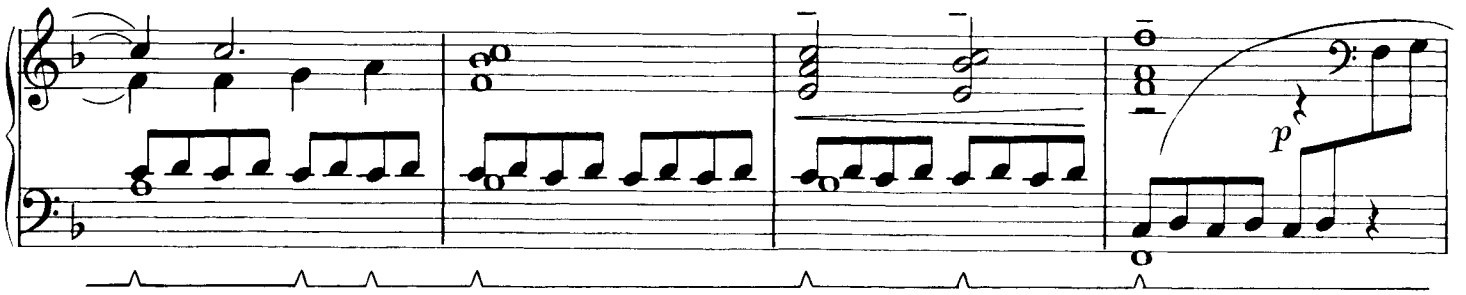


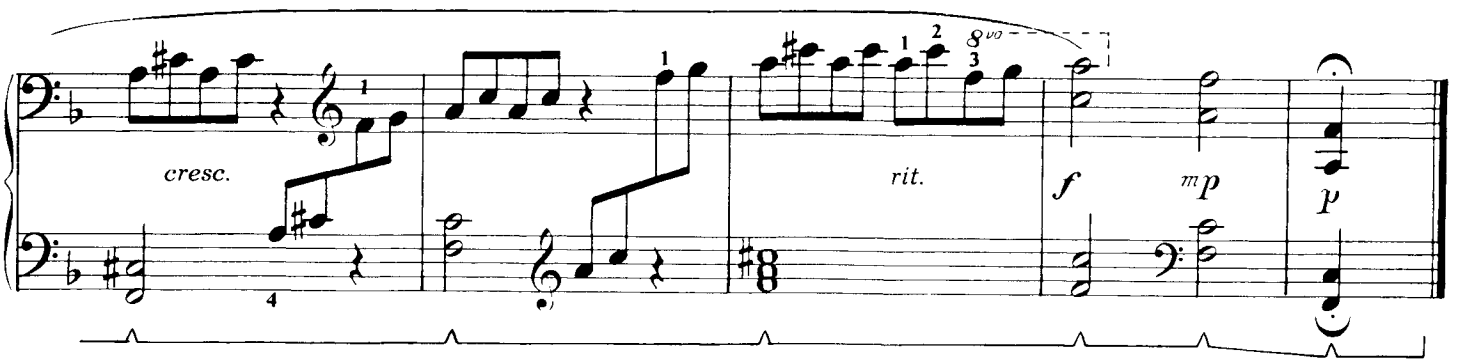



mf
tre corde




a tempo

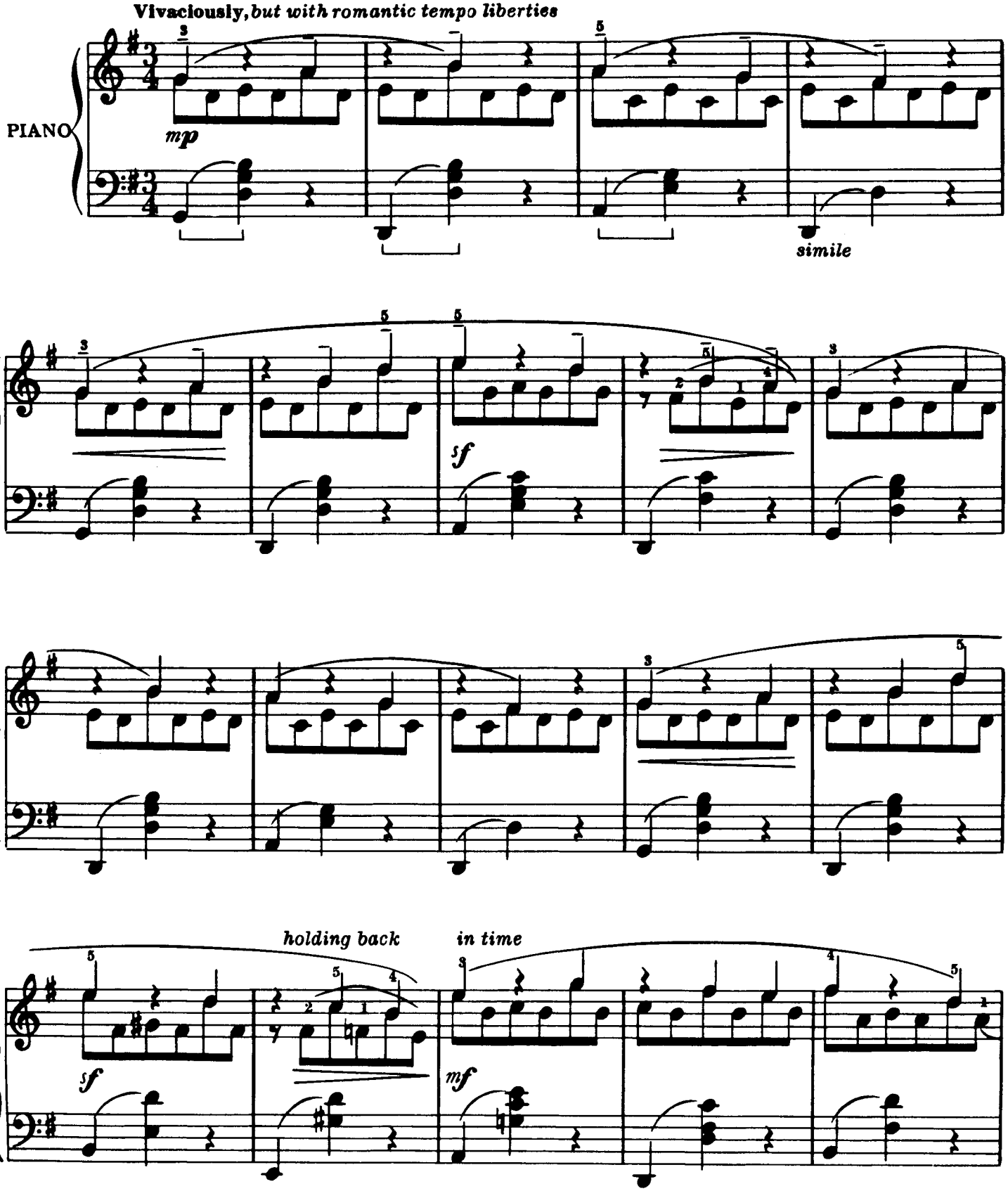

p


cresc.
rit.
f
mp
p

To
Earl Jones

Portrait Of Paris

WILLIAM GILLOCK



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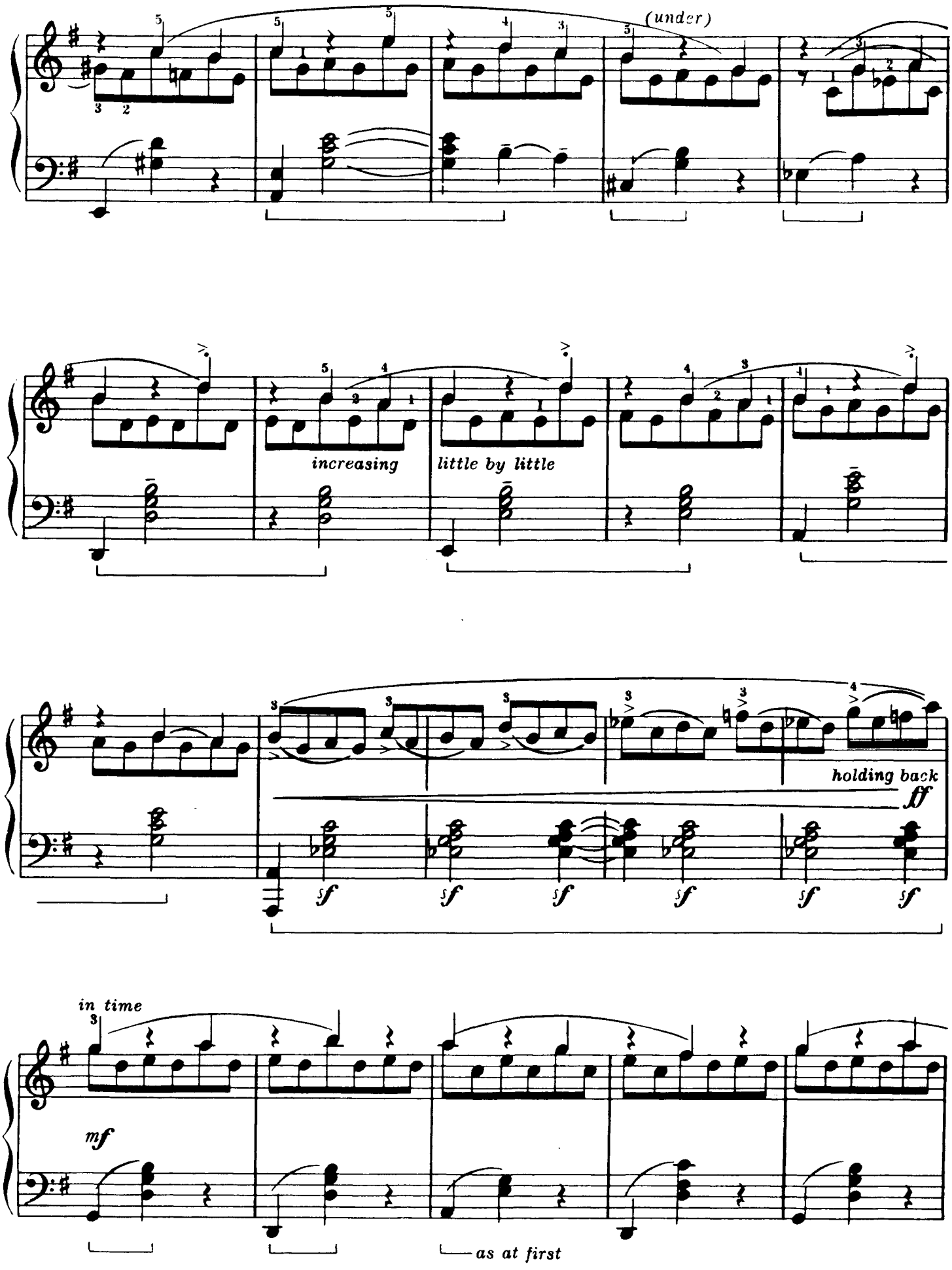
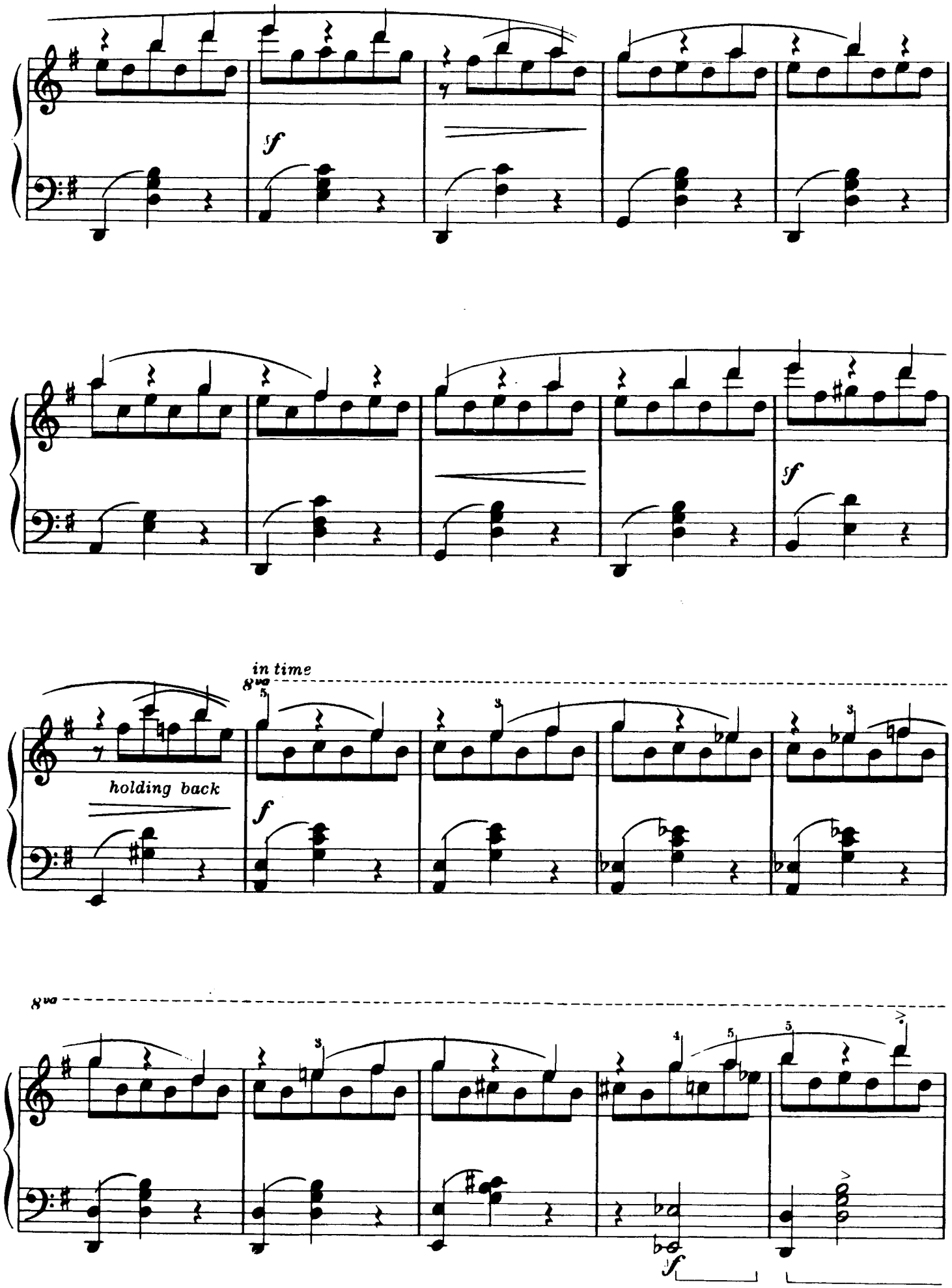
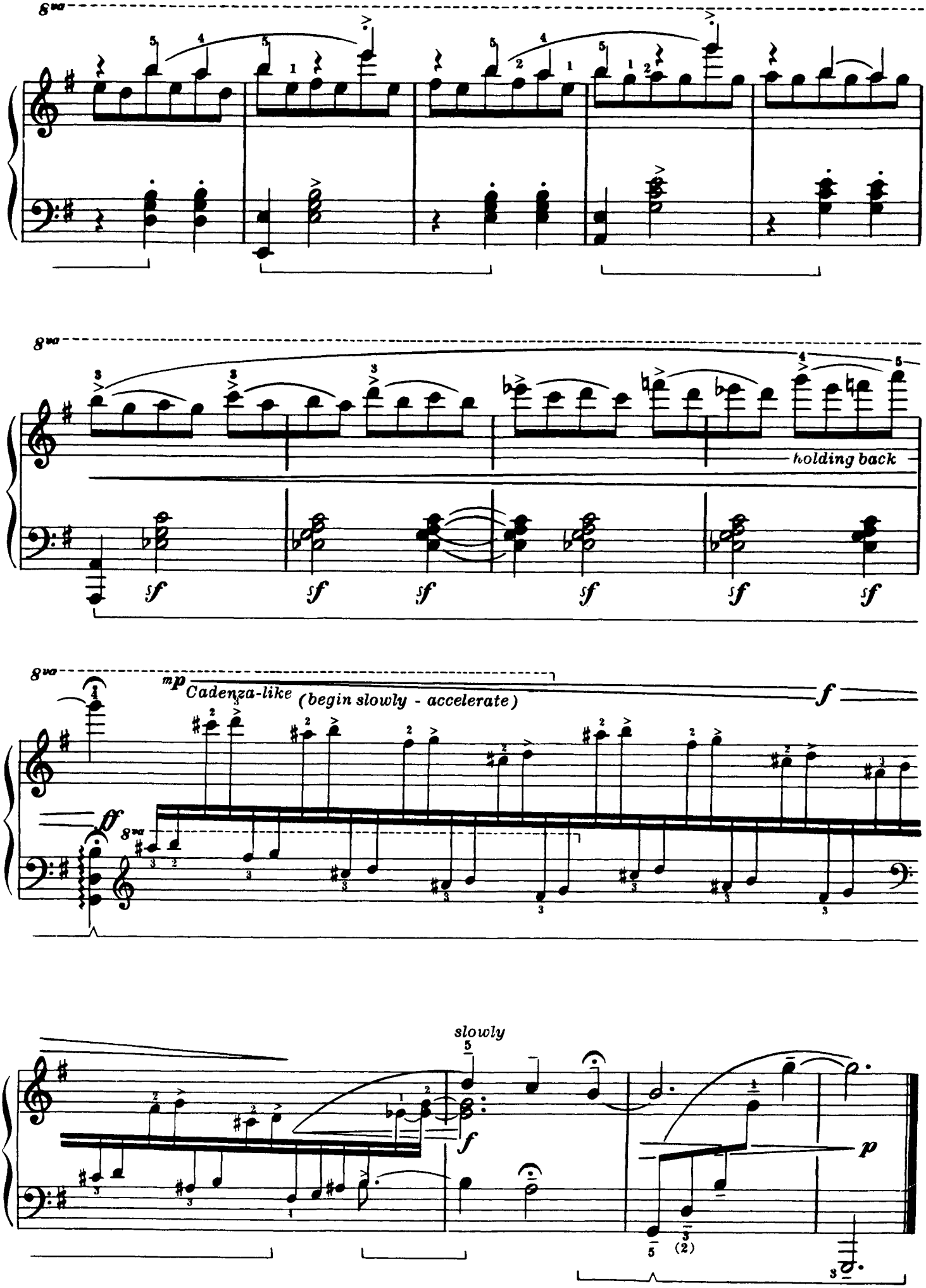

(under)
increasing
little by little
holding back
ff
sf
in time
mf
as at first


sf
sf
in time
8va
holding back
f
8va
f

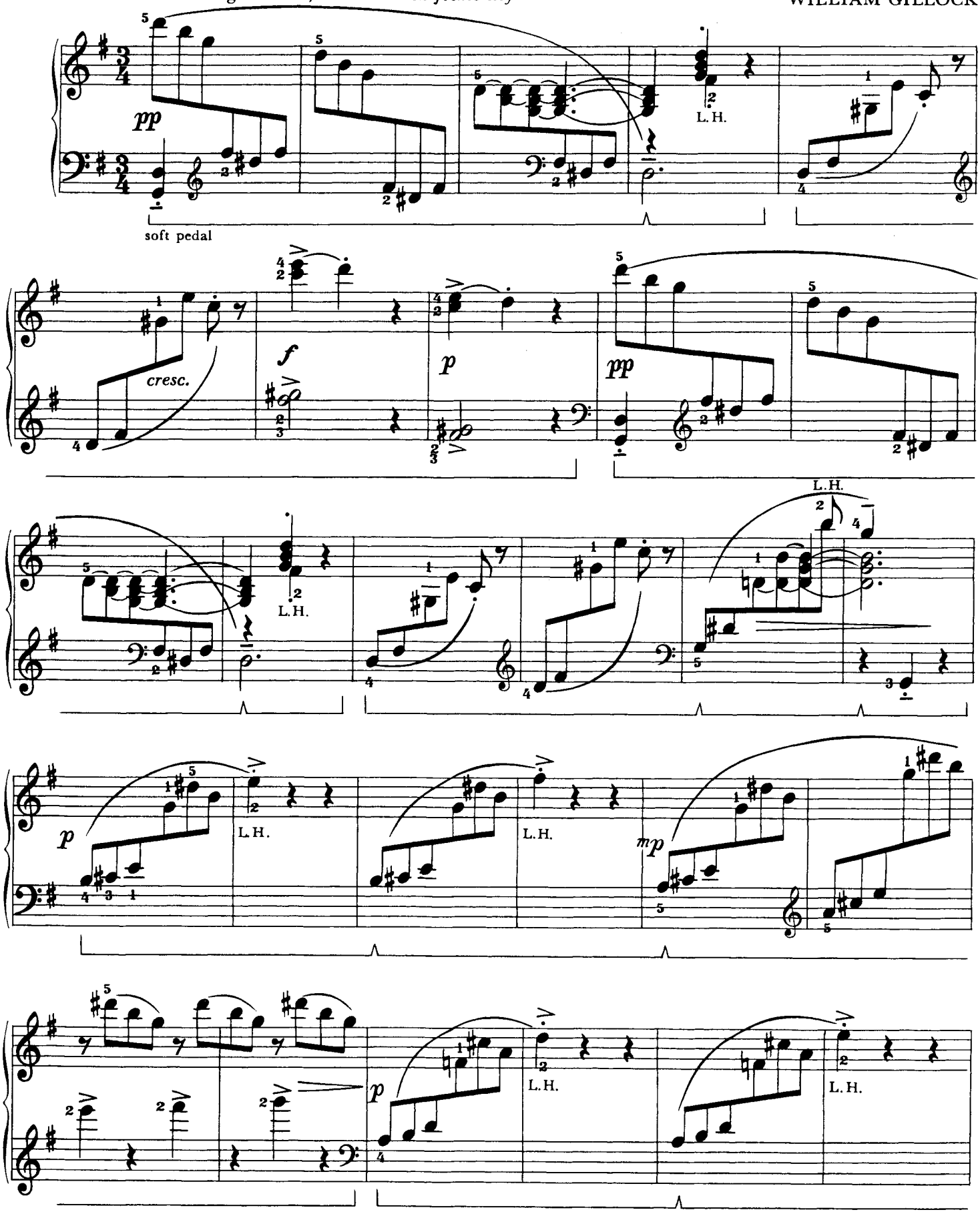

8va
holding back
sf
8va
mp
Cadenza-like (begin slowly - accelerate)
f
ff
8va
slowly
f
p

To: The New Jersey Music Education Council, Inc.

Goldfish

In a flowing manner, *but with much flexibility*

WILLIAM GILLOCK



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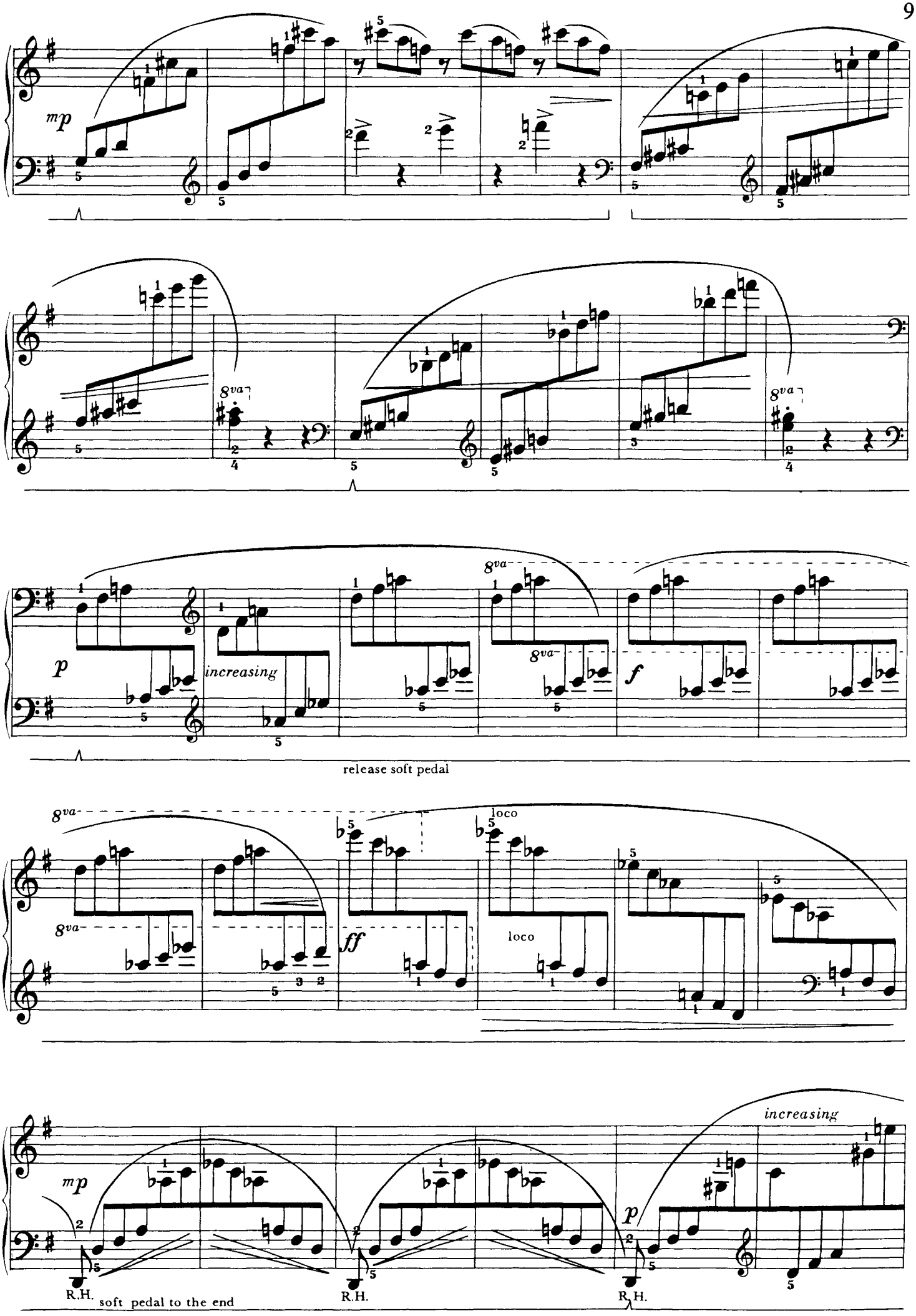
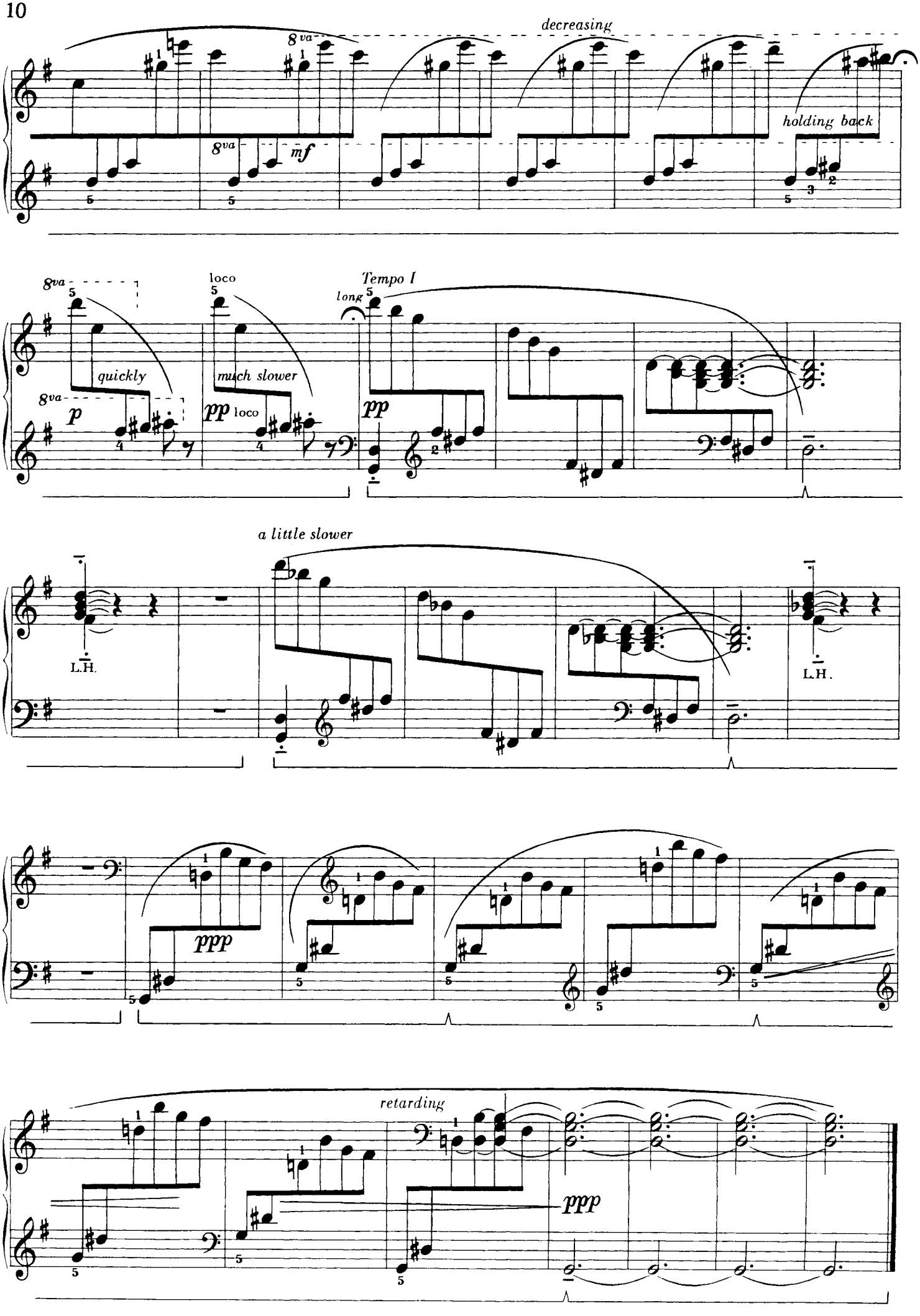

mp
8va
p
increasing
8va
f
release soft pedal
8va
8va
ff
loco
loco
mp
increasing
p
R.H.
soft pedal to the end
R.H.
R.H.

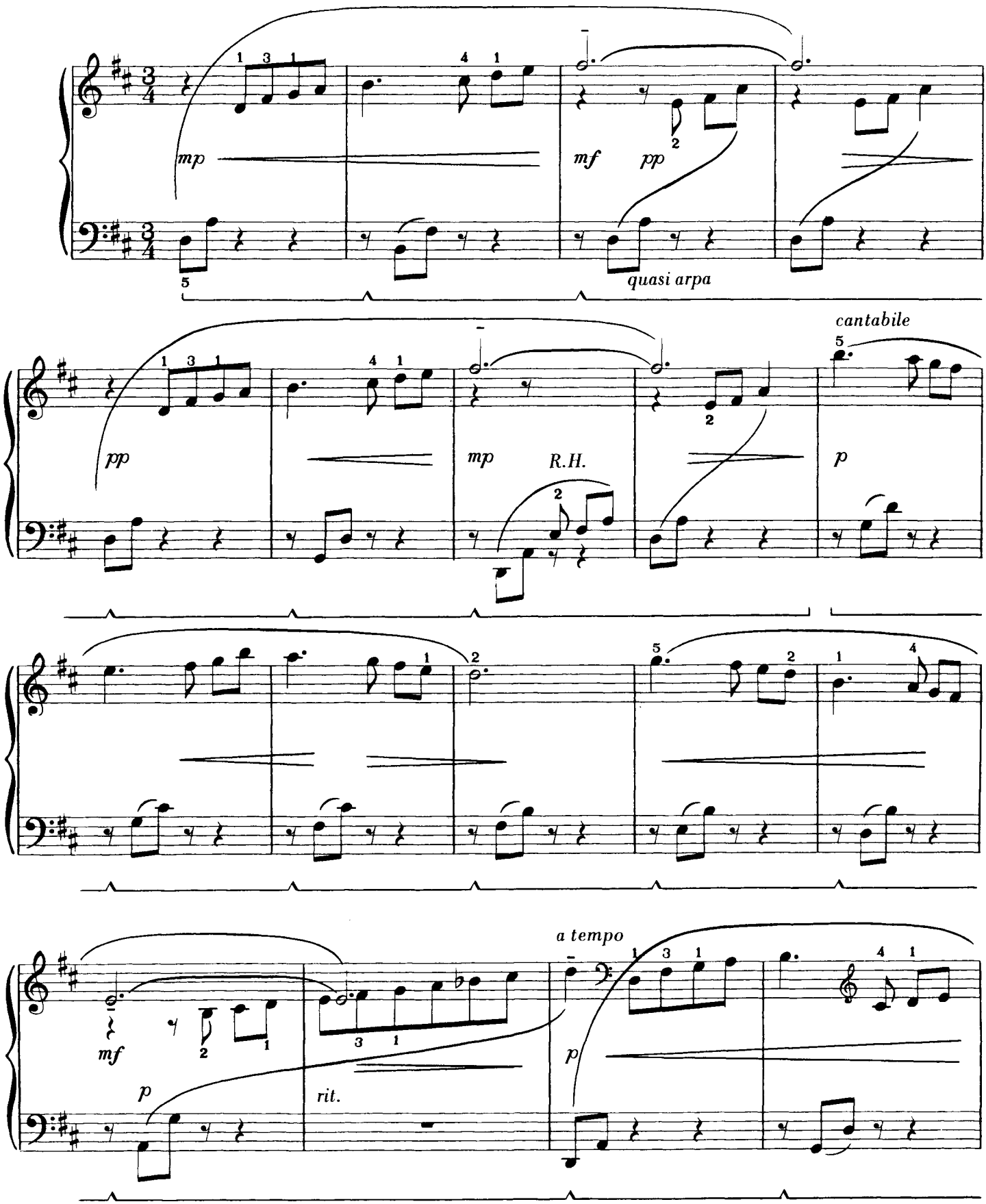

decreasing
8va
mf
holding back
quickly
much slower
loco
Tempo I
long
pp
a little slower
L.H.
ppp
retarding

To Yvonne Reynolds

ARABESQUE SENTIMENTALE

William Gillock

Allegretto, ma con rubato



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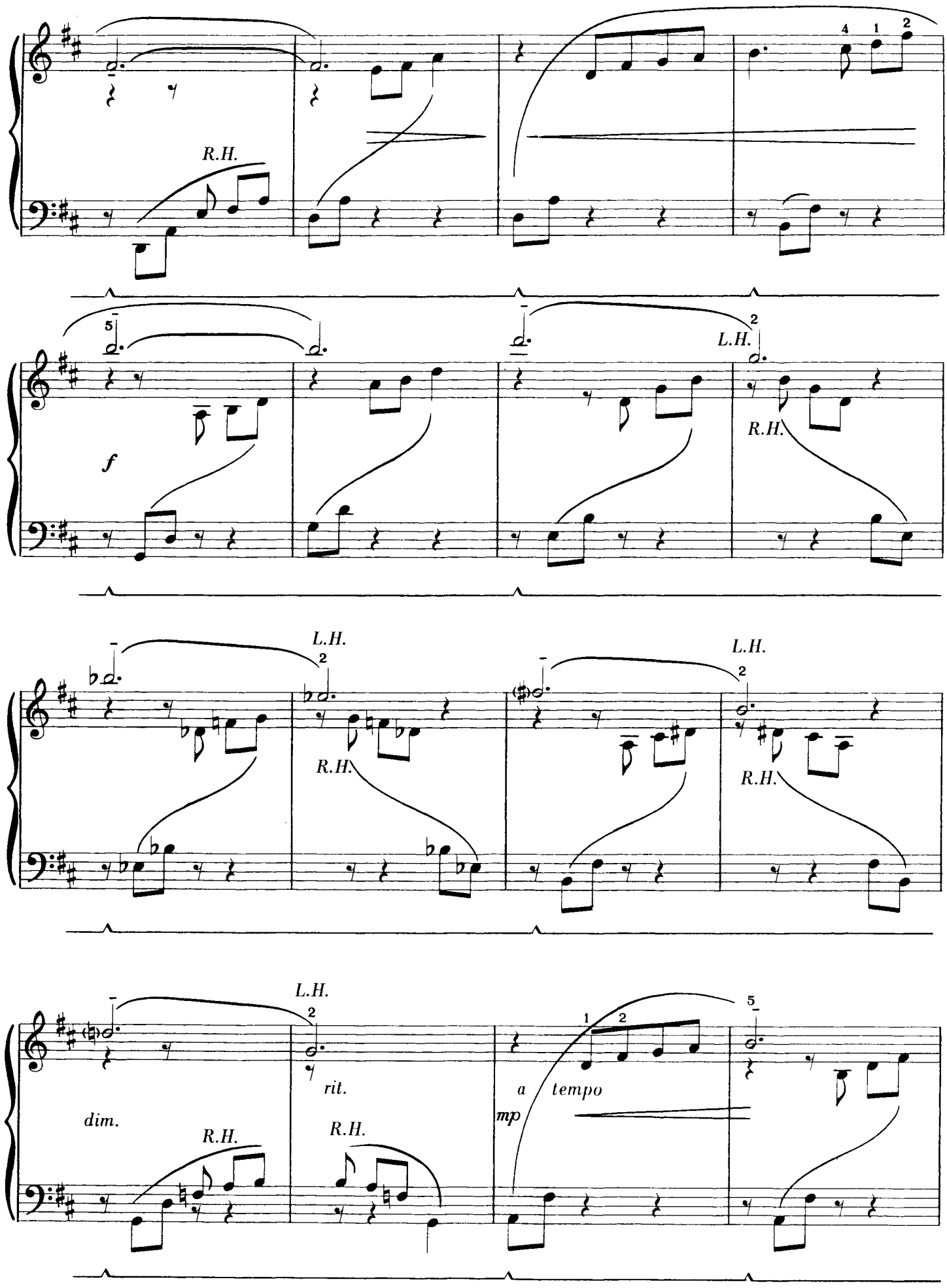
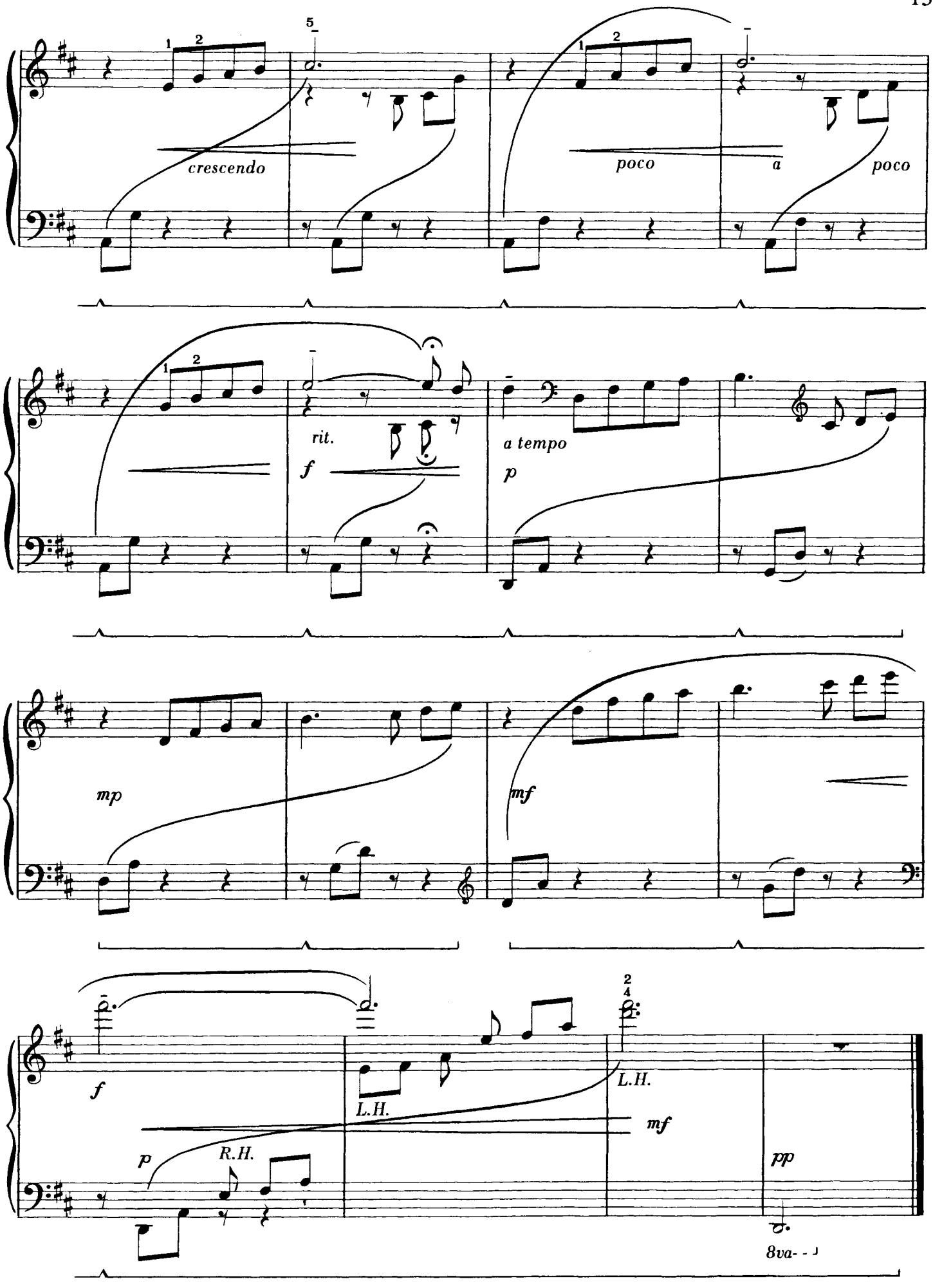
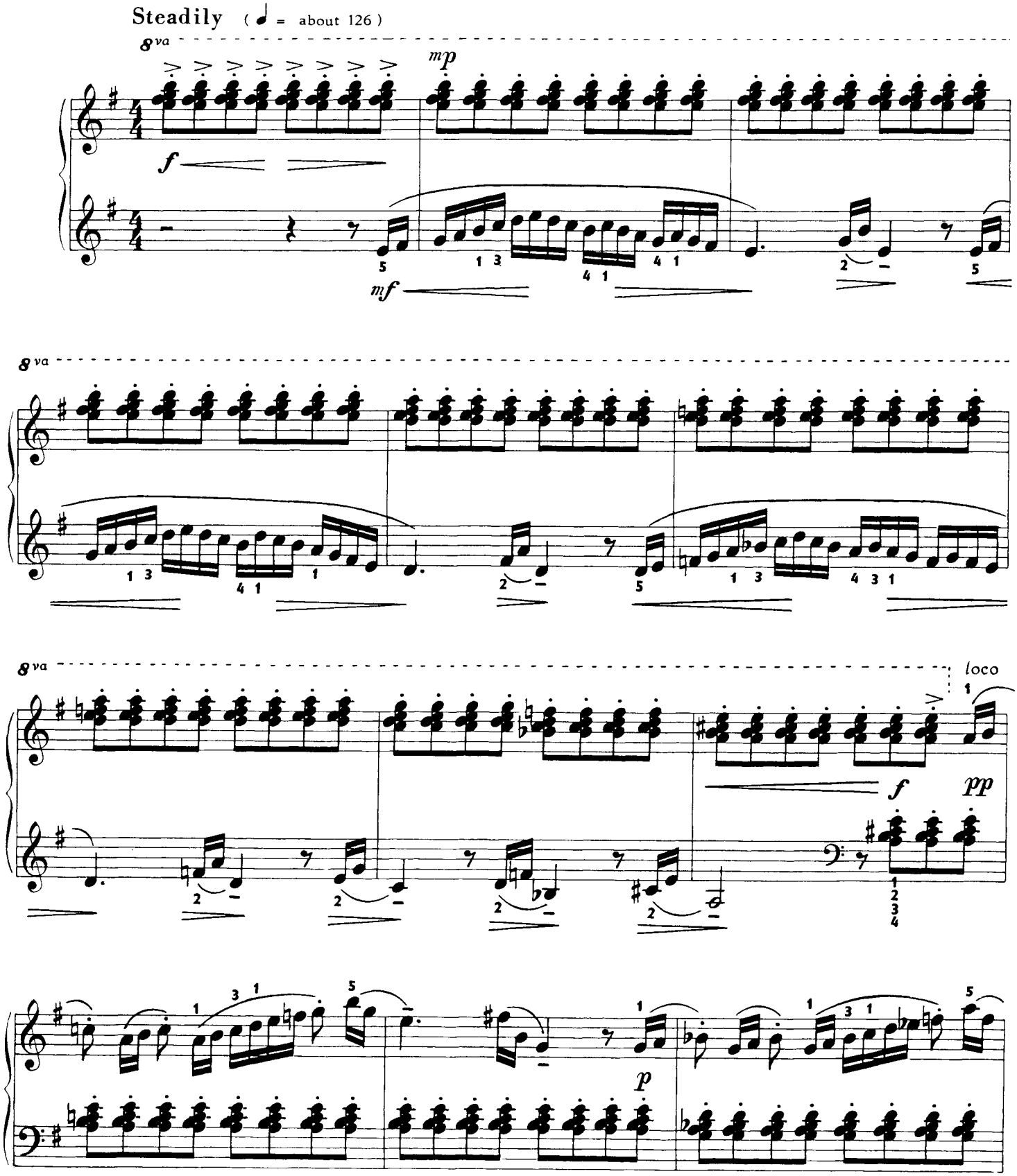

R.H.
L.H.
f
dim.
rit.
a tempo
mp


crescendo
poco
a
poco
rit.
f
a tempo
p
mp
mf
f
L.H.
L.H.
mf
p
R.H.
pp
8va

To MARVIN KAHN

Sleighbells in the Snow

William L. Gillock



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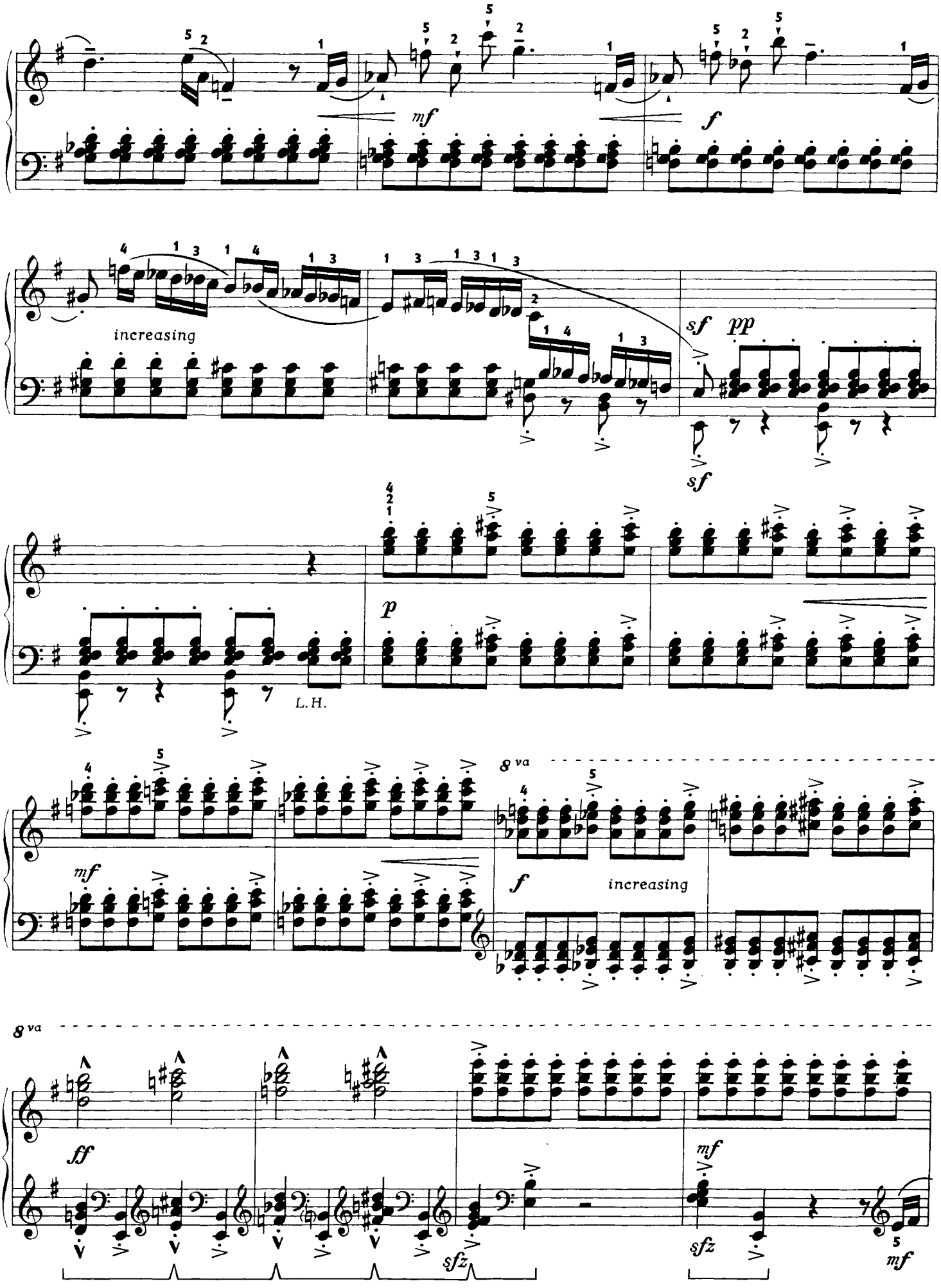
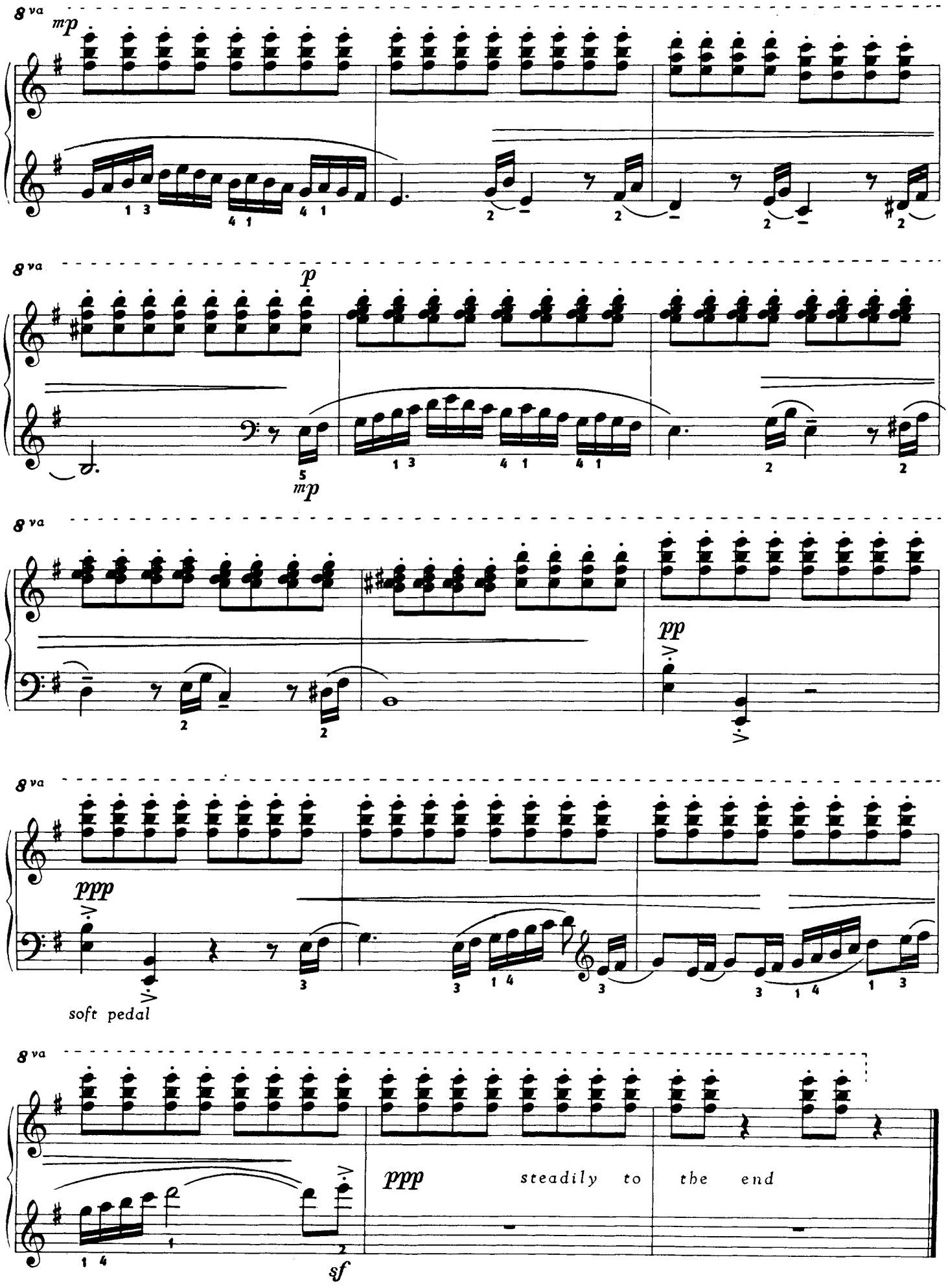
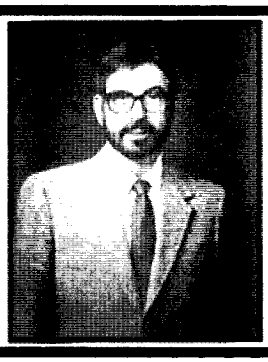

mf
f
increasing
sf
pp
sf
p
L. H.
8va
mf
f
increasing
8va
ff
sfz
mf
sfz
mf


8va
mp
8va
p
mp
8va
pp
8va
ppp
soft pedal
8va
ppp
steadily to the end
sf



William Gillock

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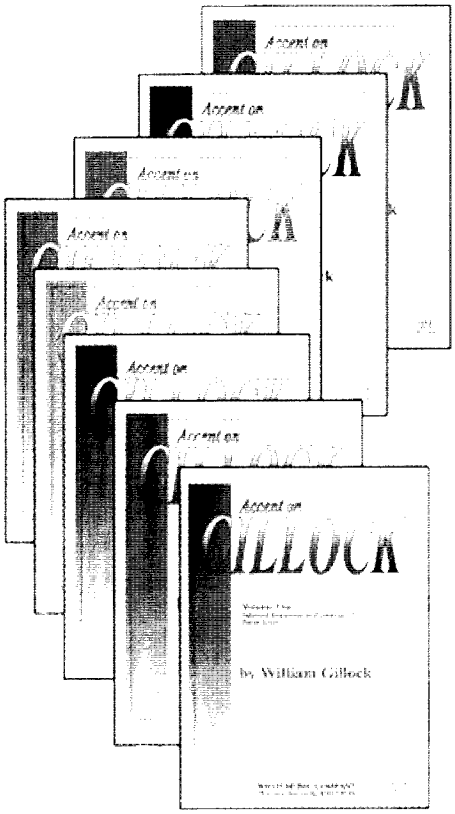

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